

ART Curriculum Map

Updated Date of Review July, 2024

Grade Level: Third Grade

STUDENT SKILLS & ABILITIES:

- Basic & more complex fine motor skills established/continuing to improve
- Developing skills to work more independantly in the work/learning structure of the art classroom and time period
- Understands & can initiate steps of the artmaking process
- Improved craftsmanship, can identify/compare level of craftsmanship
- Improved conveyance of an object/concept in visual format
- Can think critically about art in form of opinion & comparison; developing articulation of verbal & written opions/comparisons
- Connect & create art to/about real life situations
- Connect & create art about imagined & furture situations
- Familiarity with broader range of art materials & genres

KEY CONCEPT: Elements of ART

Shapes:

Circles, Ovals, Square, Rectangles
Triangles, Trapezoids, 3D Shapes

Shape that create realistic and abstract images; drawing, painting, collage

Overlapping 3D shapes in perspective

Color:

Color Symbolism

Analagous Colors

Complementary Colors

Lines:

Contour Line Drawing, 3D Lines,

Overlapping Lines, Continuous Lines

Using Line for Texture

Lines to show Form (Maps)

Organic Lines, Geometric Lines

Form:

Manipulating/assembling natural materials

Shapes:

Combining Shapes to form pictures

Overlapping

Collaging, Building 3D sculptures

Observational Drawing of 3D shapes

Color:

Warm and Cool Colors

Color Wheel, Color Mixing

Tints and Shades

Color in Painting

Neutral Colors

Lines:

Straight, Horizontal, Vertical, Diagonal

Wavy, Curvy, Squiggly, ZigZag

Spiral, Freeform, Contour, Dashed, Dotted, Thick, Thin

Lines to create shapes

Lines to create symmetry

Texture:

Line techniques to create texture

Space:

Awareness of sculpture filling space

Shapes:

Shapes as patterns

Paper Sculpture

Architecture 2D/3D

3D Shape Sculptures; Abstract vs Realistic

Color:

Using Paint for Color Mixing

Color in Collage

Lines:

Lines as patterns

Lines in Collage

Space:

Spacial placement to create balance

Form:

shaping & forming techniques

Texture:

Drawing texture

	<u>KEY CONCEPT: SKILLS, Fine Motor</u>		
	Pencil: grip, Pencil Pressure		
	Scissor: Grip, Use & Safety		
	Gluing: proper use of bottles and sticks		
	Tracing: Shapes, Lines, Ruler		
	Paper: bending, curling, folding, aligning edges, tearing		
	Paint: painting with brushes, color mixing painting with alternative materials, oil pastel resist		
	Sculpture: forming & shaping, assembly, paper manipulation techniques, carving		
	Drawing: drawing from observation, step by step drawing, drawing with verbal prompts, drawing from imagination		
	<u>KEY CONCEPT: ART HISTORY</u>		
	A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year		
	Possible Examples: Michaelangelo, Van Gogh, Andy Goldsworthy, Illuminated Manuscripts, Monet, Pop Art, Andy Warhol, Roy Lichtenstein, Picasso		
	<u>KEY CONCEPT: CONTEMPORARY ART</u>		
	A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year		
	<u>KEY CONCEPT: ART APPRECIATION/ CRITIQUE</u>		
	Develop an understanding of how to evaluate and form opinions about art		
	<u>KEY CONCEPT: CAREERS IN ART</u>		
	Develop an understanding of the many possible careers that have a connection to the visual arts		
	<u>Key Concepts: Genres</u>		
	Book Making		
	Origami		
	Silhouettes		
	Environmental Art		
	Portraits		
	Weaving		
	Fiber Arts		
	Painting		
	Drawing		
	Sculpture		
	Collage		
	Printmaking		